

# Speakout

**2ND**  
EDITION

**Speakout Advanced  
Second Edition**

**Alignment with the Global Scale  
of English and Common European  
Framework of Reference**

# speakout <sup>2ND</sup> EDITION

**Speakout Second Edition** is a comprehensive six-level general English course for adults that has been developed in association with **BBC Worldwide** and **BBC Learning English**. The course integrates authentic video from popular BBC programmes into every unit and builds the skills and knowledge learners need to express themselves confidently in a real English-speaking environment.

Completely revised and aligned to the **Global Scale of English**, this edition has striking new visuals, updated reading and listening texts, new video clips and a large bank of additional practice material.

## **Speakout Extra**

*Speakout Extra* provides downloadable worksheets that meet learners' individual needs by providing them with additional grammar, vocabulary, pronunciation and skills practice. It also includes extra video exploitation activities to help learners get the most out of the BBC clips.

## **COURSE COMPONENTS**

- Students' Book with DVD-ROM
- Students' Book with DVD-ROM and MyEnglishLab
- Students' Book Audio CDs
- Workbook with Audio CD (with and without key)
- Teacher's Book with Resource and Assessment Disc
- ActiveTeach

# The Global Scale of English and The Common European Framework of Reference

The Global Scale of English is a standardised, granular scale from 10 to 90 which measures English language proficiency. It is correlated to the Common European Framework of Reference (CEFR). Unlike the CEFR, which describes proficiency in terms of broad levels, the Global Scale of English identifies what a learner can do at each point on a more granular scale – and within a CEFR level. The scale is designed to motivate learners by demonstrating incremental progress in their language ability. The Global Scale of English forms the backbone for Pearson English course material and assessment.

CEFR and the Global Scale of English both comprise a number of Can Do statements for each of the four language skills, describing what learners should be able to do at different levels of proficiency. The Global Scale of English Can Do statements have been aligned to the CEFR and many additional statements created, rated for difficulty and calibrated to the scale.

This document provides an overview of the Can Do statements that are covered in each unit of the course. For each Can Do statement we indicate whether a statement is from the original CEFR or newly-created by Pearson English:

(C) Common European Framework descriptor, verbatim, © Council of Europe

(Ca) Common European Framework descriptor, adapted or edited, © Council of Europe

(N2000) North (2000) descriptor, verbatim

(N2000a) North (2000) descriptor, adapted or edited

(P) New Pearson English descriptor

## English courses and testing aligned to a single scale - the Global Scale of English

Visit [English.com/gse](https://www.english.com/gse) to learn more about the Global Scale of English.

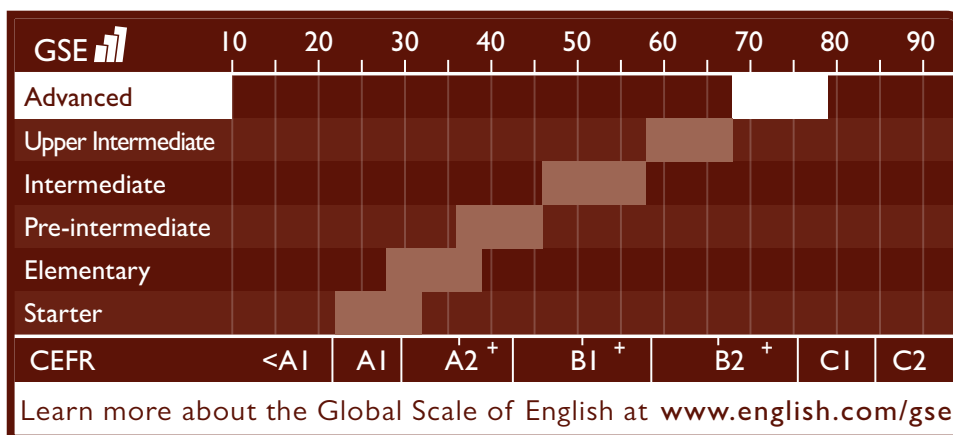
Council of Europe (2001) *Common European Framework of Reference for Languages: Learning, teaching, assessment*. Cambridge: Cambridge University Press.

North, B. (2000) *The Development of a Common Framework Scale of Language Proficiency*. New York: Peter Lang.

Schneider, Guenther and Brian North (1999) *'In anderen Sprachen kann ich' ... Skalen zur Beschreibung, Beurteilung und Selbsteinschätzung der fremdsprachlichen Kommunikationsfähigkeit*. Berne, Project Report, National Research Programme 33, Swiss National Science Research Council. Schneider, G., North, B. (2000) *Fremdsprachen können – was heißt das?* Chur / Zürich: Rüegger

# speakout <sup>2ND</sup> EDITION

**Speakout Second Edition Advanced** is aligned with the Global Scale of English and Common European Framework of Reference. It takes learners from B2 - C1 level. Each lesson guides students to a 'Can do' goal in line with the Global Scale of English and Common European Framework 'Can do' statements.



[www.pearsonelt.com/speakout2e](http://www.pearsonelt.com/speakout2e)

# Unit One ORIGINS

## Lesson 1.1 What's in a name?

**Grammar** The continuous aspect

**Vocabulary** Phrases with *name*

**Pronunciation** Unstressed auxiliary verbs

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>	Can scan a long text or set of related texts in order to find specific information (CA)	B2	60	9
<b>Listening</b>				
<b>Speaking</b>	Can engage in extended conversation in a clearly participatory fashion on most general topics (CA)	B2	61	8
	Can summarise a wide range of texts, discussing contrasting points and main themes (CA)	B2	66	8
<b>Writing</b>				

## Lesson 1.2 What are you like?

**Grammar** Describing habits

**Vocabulary** Personality; idioms for people

**Pronunciation** stressed/unstressed *will/would*

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can understand most of a radio programme about a familiar topic (CA)	B2	59	12
<b>Speaking</b>	Can manage discussion on familiar topics confirming comprehension, inviting others in, etc. (CA)	B2	65	11
	Can develop an argument giving reasons in support of or against a particular point of view (N2000)	B2	63	13
<b>Writing</b>	Can convey information and ideas on abstract and concrete topics (CA)	B2	66	10

### Lesson 1.3 Picture perfect

**Function** Speculating

**Vocabulary** Images

**Pronunciation** Connected speech: linking, elision

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can follow a wide range of factual and creative texts and summarise themes and opinions (CA)	B2+	70	14
<b>Speaking</b>	Can exchange information on a wide range of topics within their field with some confidence (CA)	B2	59	15
	Can express views clearly and evaluate hypothetical proposals in informal discussions (CA)	B2	64	15
<b>Writing</b>				

### Lesson 1.4 Francesco's Venice

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can follow a wide range of factual and creative texts and summarise themes and opinions (CA)	B2+	70	14
<b>Speaking</b>	Can give clear, detailed descriptions of real or imaginary places (CA)	B2	63	17
<b>Writing</b>	Can write detailed descriptions of real or imaginary places (P)	B2	63	17

# Unit Two OPINION

## Lesson 2.1 Words of wisdom

**Grammar** Hypothetical conditional: past

**Vocabulary** Learning and experience; metaphors

**Pronunciation** Double contractions

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>	Can scan a long text or set of related texts in order to find specific information (CA)	B2	60	20
<b>Listening</b>				
<b>Speaking</b>	Can justify and sustain views clearly by providing Relevant explanations and arguments (CA)	B2	60	21
<b>Writing</b>				

## Lesson 2.2 Changing your mind

**Grammar** Verb patterns

**Vocabulary** Collocations: opinions

**Pronunciation** Word stress

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can extract the main points from news items etc with opinions, argument and discussion (CA)	B2	65	23
<b>Speaking</b>	Can develop an argument giving the reasons in support of or against a particular point of view (N2000)	B2	63	24
<b>Writing</b>	Can systematically develop an argument giving reasons for or against a point of view (P)	B2+	67	25

## Lesson 2.3 Who do you trust?

**Function** introducing opinions

**Vocabulary** Idioms of opinion

**Pronunciation** Intonation for emphasis

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can understand the main points from news items etc. with opinions, arguments and discussion (CA)	B2	65	27
<b>Speaking</b>	Can speculate about the causes of an issue or problem (CA)	B2+	67	26
	Can develop an argument with appropriate highlighting of significant points and relevant supporting detail (CA)	B2+	75	27
<b>Writing</b>				

## Lesson 2.4 Chess master

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can follow a wide range of factual and creative texts and summarise themes and opinions (CA)	B2+	70	28
<b>Speaking</b>	Can develop an argument with appropriate highlighting of significant points and relevant supporting detail (CA)	B2+	75	29
<b>Writing</b>	Can systematically develop an argument giving the reasons for or against a point of view (P)	B2+	67	29



# Unit Three PLACES

## Lesson 3.1 Lonely planet

**Grammar** Noun phrases

**Vocabulary** Landscapes

**Pronunciation** Word stress; compound nouns/adjectives

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>	Can summarise, comment on and discuss a wide range of factual and imaginative texts (CA)	B2	66	32
<b>Listening</b>				
<b>Speaking</b>	Can narrate a story in detail, giving relevant information about feelings and reactions (P)	B2+	67	32
<b>Writing</b>				

## Lesson 3.2 Home from home

**Grammar** Relative clauses

**Vocabulary** -y adjectives; prefixes

**Pronunciation** Long/short vowels

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can understand main points and check comprehension by using contextual clues (CA)	B2	64	35
<b>Speaking</b>				
<b>Writing</b>	Can write a structured text clearly signalling main points and supporting details (P)	B2	62	34

## Lesson 3.3 Welcome to perfect city

**Function** Making a proposal

**Vocabulary** City life

**Pronunciation** Shifting stress: suffixes

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can understand the main points of complex and abstract presentations in their field (CA)	B2+	71	38
<b>Speaking</b>	Can give clear presentations highlighting significant points with relevant supporting detail (CA)	B2+	70	39
<b>Writing</b>				

## Lesson 3.4 London

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can follow a wide range of factual and creative texts and summarise themes and opinions (CA)	B2+	70	40
<b>Speaking</b>	Can give clear presentations highlighting significant points with relevant supporting detail (CA)	B2+	70	41
<b>Writing</b>	Can write a detailed, reasoned argument for or against a case (N2007A)	B2+	72	41

# Unit Four JUSTICE

## Lesson 4.1 Fight for justice

**Grammar** Introductory *it*

**Vocabulary** Crime collocations; lexical chunks

**Pronunciation** Pauses and chunking

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>	Can summarise, comment on and discuss a wide range of factual and imaginative texts (CA)	B2	66	44
<b>Listening</b>				
<b>Speaking</b>	Can speculate about causes, consequences, hypothetical situations (N2000)	B2	64	44
<b>Writing</b>				

## Lesson 4.2 Social issues

**Grammar** The perfect aspect

**Vocabulary** Social issues

**Pronunciation** Stress patterns

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can follow a wide range of factual and creative texts and summarise themes and opinions (CA)	B2+	70	48
<b>Speaking</b>	Can express views clearly and evaluate hypothetical proposals in informal discussions (CA)	B2	64	48
<b>Writing</b>	Can compare and evaluate ideas in a structured and logical text (P)	B2	66	49

## Lesson 4.3 Do the right thing

**Function** Expressing hypothetical preferences

**Vocabulary** Decisions

**Pronunciation** Intonation: adding emphasis

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>				
<b>Speaking</b>	Can speculate about causes, consequences, hypothetical situations (N2000)	B2	64	51
<b>Writing</b>				

## Lesson 4.4 The con artist

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can extract the main points from news items etc with opinions, argument and discussion (CA)	B2	65	52
<b>Speaking</b>	Can express views clearly and evaluate hypothetical proposals in formal discussions (CA)	B2	64	53
<b>Writing</b>	Can write clear, detailed descriptions on a variety of subjects related to their field of interest (C)	B2+	67	53

# Unit Five SECRETS

## Lesson 5.1 Family secrets

**Grammar** Modal verbs and related phrases

**Vocabulary** Idioms: secrets

**Pronunciation** Connected speech: elision

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can extract key information from a group discussion on unfamiliar abstract or complex topics in which they are not a participant (N2007A)	B2+	72	56
<b>Speaking</b>	Can compare the advantages and disadvantages of possible approaches and solutions to an issue or problem (CA)	B2+	70	56
<b>Writing</b>	Can structure longer complex texts using a range of cohesive devices (P)	B2+	74	58

## Lesson 5.2 Truth or myth?

**Grammar** The passive

**Vocabulary** Truth or myth; multi-word verbs

**Pronunciation** Stress: multi-word verbs

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>	Can summarise, comment on and discuss a wide range of factual and imaginative texts (CA)	B2	66	59
<b>Listening</b>				
<b>Speaking</b>	Can express attitudes using linguistically complex language (P)	B2+	75	61
<b>Writing</b>				

### Lesson 5.3 Tell me no lies

**Function** Making a point

**Vocabulary** Journalism

**Pronunciation** Intonation: appropriacy

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can follow a wide range of factual and creative texts and summarise themes and opinions (CA)	B2+	70	62
<b>Speaking</b>	Can initiate, maintain and end discourse naturally with effective turn-taking (CA)	B2+	68	63
	Can manage discussion on familiar topics confirming comprehension, inviting others in etc.	B2	65	63
	Can relate their own contribution skilfully to those of other speakers (C)	B2+	73	63
<b>Writing</b>				

### Lesson 5.4 Secret island

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can follow a wide range of factual and creative texts and summarise themes and opinions (CA)	B2+	70	64
<b>Speaking</b>	Can narrate a story in detail, giving relevant information about feelings and reactions (P)	B2+	67	65
<b>Writing</b>	Can convey information and ideas on abstract and concrete topics (CA)	B2+	70	65

# Unit Six TRENDS

## Lesson 6.1 Future gazing

**Grammar** Future forms

**Vocabulary** Predictions

**Pronunciation** Connected speech: auxiliary verbs

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>	Can infer what will come next in an unstructured text by using contextual, grammatical and lexical clues (P)	B2+	68	68
<b>Listening</b>				
<b>Speaking</b>	Can speculate about causes, consequences, hypothetical situations (N2000)	B2	64	70
<b>Writing</b>				

## Lesson 6.2 A global language?

**Grammar** Concession clauses

**Vocabulary** Language

**Pronunciation** Intonation: concession clauses

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can follow a wide range of factual and creative texts and summarise themes and opinions (CA)	B2+	70	71
<b>Speaking</b>	Can express attitudes using linguistically complex language (P)	B2+	75	72
<b>Writing</b>	Can write a concise summary of the main ideas of a longer structured text (P)	B2+	64	73

## Lesson 6.3 Trendsetters

**Function** Describing cause and effect

**Vocabulary** Trends

**Pronunciation** Connected speech: swallowed sounds

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can understand cause and effect relationships in informal conversation at natural speed (P)	B2+	69	74
<b>Speaking</b>	Can give well-structured, detailed presentations on a wide range of familiar subjects (CA)	B2+	71	75
<b>Writing</b>				

## Lesson 6.4 Tech trends

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can understand most TV news and current affairs programmes (C)	B2+	72	76
	Can follow a wide range of factual and creative texts and summarise themes and opinions (CA)	B2+	70	77
<b>Speaking</b>	Can develop an argument with appropriate highlighting of significant points and relevant supporting detail (CA)	B2+	75	77
<b>Writing</b>	Can convey information and ideas on abstract and concrete topics (CA)	B2+	70	77



# Unit Seven FREEDOM

## Lesson 7.1 The great escape

**Grammar** Cleft sentences

**Vocabulary** Collocations

**Pronunciation** Word stress: suffixes

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>	Can understand inferred meaning in a formal structured text (P)	B2+	70	80
<b>Listening</b>				
<b>Speaking</b>	Can compare the advantages and disadvantages of possible approaches and solutions to an issue or problem (CA)	B2+	70	82
<b>Writing</b>				

## Lesson 7.2 Switching off

**Grammar** Participle clauses

**Vocabulary** Idioms: relaxing

**Pronunciation** Word stress: idioms

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can follow a wide range of factual and creative texts and summarise themes and opinions (CA)	B2+	70	83
<b>Speaking</b>	Can develop an argument with appropriate highlighting of significant points and relevant supporting detail (CA)	B2+	75	84
<b>Writing</b>	Can write relevant subheadings to structure longer more complex texts (P)	B2+	67	85

## Lesson 7.3 Free to make mistakes

**Function** Exchanging opinions

**Vocabulary** Risk

**Pronunciation** Polite tone

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can infer attitude and mood in discussions by using contextual, grammatical and lexical clues (CA)	B2+	71	86
<b>Speaking</b>	Can express attitudes using linguistically complex language (P)	B2+	75	87
	Can present their ideas with precision and respond to complex lines of argument convincingly (CA)	B2+	70	87
<b>Writing</b>				

## Lesson 7.4 Gandhi

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can understand most TV news and current affairs programmes (C)	B2+	72	88
	Can follow a wide range of factual and creative texts and summarise themes and opinions (CA)	B2+	70	89
<b>Speaking</b>	Can give clear presentations highlighting significant points with relevant supporting detail (CA)	B2+	70	89
<b>Writing</b>	Can develop a clear description or narrative with relevant supporting detail and examples (CA)	B2+	65	89

# Unit Eight TIME

## Lesson 8.1 History in a box

**Grammar** Future in the past

**Vocabulary** Time expressions; proverbs

**Pronunciation** Rhythm: proverbs

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>	Can quickly scan long, complex texts for key information (P)	B2+	69	92
<b>Listening</b>				
<b>Speaking</b>	Can give clear, detailed descriptions on a wide range of familiar subjects (CA)	B2	66	94
<b>Writing</b>				

## Lesson 8.2 I remember...

**Grammar** Ellipsis and substitution

**Vocabulary** Memories

**Pronunciation** Connected speech

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can understand in detail discussions on abstract and complex topics among speakers with a variety of accents and dialects (CA)	C2	88	95
<b>Speaking</b>	Can narrate a story in detail, giving relevant information about feelings and reactions (P)	B2+	67	96
<b>Writing</b>	Can use linguistically complex vocabulary and structures to enhance impact of academic reports and essays (P)	C1	82	96
	Can develop a clear written description or narrative with relevant supporting detail and examples (CA)	B2	65	96

## Lesson 8.3 Time savers

**Function** Discussing ideas

**Vocabulary** Collocations with *time*

**Pronunciation** Word stress: phrases

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can understand the main points of complex academic/professional presentations (CA)	B2+	72	98
<b>Speaking</b>	Can relate their own contribution skilfully to those of other speakers (C)	B2+	73	99
<b>Writing</b>				

## Lesson 8.4 Wonders of the universe

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can follow a wide range of factual and creative texts and summarise themes and opinions (CA)	B2+	70	100
<b>Speaking</b>	Can contribute fluently and naturally to a conversation about a complex or abstract topic (P)	C1	79	101
<b>Writing</b>	Can convey information and ideas on abstract and concrete topics (CA)	B2+	70	101

# Unit Nine INSPIRATION

## Lesson 9.1 Icons

**Grammar** Tenses for unreal situations

**Vocabulary** Adjectives: the arts

**Pronunciation** Irregular spellings

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>	Can understand inferred meaning in a formal structured text (P)	B2+	70	104
<b>Listening</b>				
<b>Speaking</b>	Can contribute fluently and naturally to a conversation about a complex or abstract topic (P)	C1	79	106
	Can present their ideas with precision and respond to complex lines of argument convincingly (CA)	B2+	70	106
<b>Writing</b>				

## Lesson 9.2 Feeling inspired

**Grammar** Adverbials

**Vocabulary** Ideas

**Pronunciation** Pronunciation: 'o'

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can extract key information from a group discussion on unfamiliar abstract or complex topics in which they are not a participant (N2007A)	B2+	72	107
<b>Speaking</b>	Can contribute fluently and naturally to a conversation about a complex or abstract topic (P)	C1	79	109
<b>Writing</b>	Can write a detailed critical review of cultural events (e.g. plays, films, concerts or literary works) (P)	C1	77	109

## Lesson 9.3 Love it or hate it

**Function** Ranting/raving

**Vocabulary** Express yourself

**Pronunciation** Positive/negative intonation

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can follow a wide range of factual and creative texts and summarise themes and opinions (CA)	B2+	70	110
<b>Speaking</b>	Can express attitudes using linguistically complex language (P)	B2+	75	111
<b>Writing</b>				

## Lesson 9.4 An unusual philanthropist

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can follow a wide range of factual and creative texts and summarise themes and opinions (CA)	B2+	70	112
<b>Speaking</b>	Can present their ideas with precision and respond to complex lines of argument convincingly (CA)	B2+	70	113
<b>Writing</b>	Can confidently argue a case in writing, specifying needs and objectives precisely and justifying them as necessary (N2007A)	C1	81	113

# Unit Ten HORIZONS

## Lesson 10.1 On the road

**Grammar** Inversion

**Vocabulary** Collocations

**Pronunciation** Stress/unstress

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>	Can understand complex arguments in newspaper articles (P)	C1	79	116
<b>Listening</b>				
<b>Speaking</b>	Can contribute to group discussions even when speech is fast and colloquial (CA)	C1	76	117
	Can present their ideas with precision and respond to complex lines of argument convincingly (CA)	B2+	70	117
<b>Writing</b>				

## Lesson 10.2 Dreams come true?

**Grammar** Comparative structures

**Vocabulary** Ambition

**Pronunciation** Intonation: emphasis; rhythm

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>	Can understand complex arguments in newspaper articles (P)	C1	79	121
<b>Listening</b>	Can infer attitude and mood in discussions by using contextual, grammatical and lexical clues (CA)	B2+	71	120
<b>Speaking</b>	Can speculate about causes, consequences, hypothetical situations (N2000)	B2	64	119
	Can express attitudes using linguistically complex language (P)	B2+	75	121
<b>Writing</b>	Can systematically develop an argument giving the reasons for and against a point of view (P)	B2+	67	121

### Lesson 10.3 Making a plan

**Function** Negotiating

**Vocabulary** Negotiation

**Pronunciation** Polite intonation

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can understand the main points of complex academic/professional presentations (CA)	B2+	72	122
	Can follow chronological sequences in extended informal speech at natural speed (P)	B2	65	122
<b>Speaking</b>	Can present their ideas with precision and respond to complex lines of argument convincingly (CA)	B2+	70	123
	Can contribute to group discussions even when speech is fast and colloquial (CA)	C1	76	123
<b>Writing</b>				

### Lesson 10.4 Wildest dreams

Can do objectives		CEFR	GSE	PAGE
<b>Reading</b>				
<b>Listening</b>	Can follow films employing a considerable degree of slang and idiomatic usage (C)	C1	80	124
<b>Speaking</b>	Can exchange complex information on a wide range of matters related to their work (CA)	B2+	74	125
	Can develop an argument with appropriate highlighting of significant points and relevant supporting detail (CA)	B2+	75	125
<b>Writing</b>	Can develop a clear written description or narrative with relevant supporting detail and examples (CA)	B2	65	125
	Can confidently argue a case in writing, specifying needs and objectives precisely and justifying them as necessary (N2007A)	C1	81	125